

James W. Wood

Curriculum Vitae, March 2018

Profile:

Bilingual (French/English) British/Canadian writer raised and living in British Columbia. More than 175 pieces published in magazines across the English-speaking world, including Canada (*Vallum, The Fiddlehead, Grain, Prairie Fire, PRISM International*), the UK (*Times Literary Supplement, Poetry Review, Critical Quarterly, The London Magazine*), the USA (*Boston Review, South-West Review, AGNI, Poetry Miscellany*), South Africa (*Peony Moon*) and Australia (*The Rochford Street Review*). Writer for PostMedia on books and music; author of six books of poetry and a Scottish #1 best-selling thriller selected for Italy's Rome Film Festival 2011. Awarded a 2018 British Columbia Arts Council Writer's Award (Level 2).

Education

- 1992-1993 Scholarship, Creative Writing MFA: Boston University, Boston, Mass. USA
I was one of eight writers, and the only Canadian citizen, awarded a scholarship to study under 1992 Nobel Laureate Derek Walcott, US Poet Laureate Robert Pinsky and Oxford Professor of Poetry Sir Geoffrey Hill. During my time at Boston, I worked as a prison visitor and volunteer reader at *The Partisan Review*. My GPA was 3.84.
- 1988-1991 Bachelor of Arts, English Literature (hon. MA 1995): Pembroke College, Cambridge, UK
I was awarded grants from the Judith E. Wilson Fund for Creative Writing and the Aubrey Attwater Fund for writers. My first chap-book of poetry was published with financial support from the University and I undertook a national reading tour of the UK in support of this.

Publications: Books

- 2018 *Time Signatures* – poetry (forthcoming in Canada and the UK)
- 2016 Excerpts from *The Emigrant's Farewell* (The High Window, Leeds, UK) – poetry
 Nominated for "Best Book of Poetry" in UK Independent Publishing Awards
- 2013 *The Anvil's Prayer* (Ward/Wood Publications, London, UK) – poetry
- 2011 *Stealing Fire* (Leamington Books, Edinburgh, UK) – novel
 Selected for Rome Film Festival 2011 in the "book to film" category – Italy/EU
 #1 best-seller in Scotland for week commencing 23 June 2011
- 2008 *Inextinguishable* (The Knucker Press, Edinburgh, UK) – poetry
 Long-listed for the Michael Marks Award by the Society of Authors and the Callum McDonald Award by the Scottish Poetry Library.
- 2006 *The Theory of Everything* (HappenStance Press, Glenrothes, UK) – poetry

Publications: Anthologies

- 2015 *#1 Anthology* – Vanguard Editions (London, UK)
- 2014 *The Greenwich Theatre/ Live Canon Anthology* (London, UK)
My poem, “Hell, Re-Harrowed” was a prizewinner in their 2014 competition.
- 2014 *Against Rape: Voices Against Rape in South Africa* (Peony Moon, Johannesburg, RSA)
I was invited to take part in this project by Michelle McGrane, winner of the 2013 EU Literature Award.
- 1998 *First Pressings* (Faber and Faber, London, UK; Faber and Faber, New York, USA)
An anthology of young poets compiled by Faber.
- 1994 *Poetry Now! 1994* (London, UK)
- 1992 *The Oxford and Cambridge Poetry Anthology* (Oxford, UK; and Cambridge, UK)
Featured in this anthology of the leading poets from the Universities of Oxford and Cambridge, England

Publications: Magazines

Poetry: more than 175 poems in magazines, including: *The Amethyst Review*, *Agenda*, *AGNI* (USA), *The Boston Review* (USA), *Cencrastus*, *Critical Quarterly*, *The Eyewear Review* (US/UK), *The Fiddlehead* (Canada), *Grain* (Canada); *The Times Literary Supplement*, *The High Window*, *London Grip*, *The North*, *Ore*, *Orbis*, *Outposts*, *Peony Moon* (South Africa), *Prairie Fire* (Canada), *Other Poetry*, *The Poetry Review*, *The Poetry Miscellany* (USA), *Poetry Nottingham International*, *PRISM International* (Canada), *The Rochford Street Review* (Australia), *Stand* (US/UK), *The South-West Review* (USA), *The Stare’s Nest*, *Under The Radar*, *Vallum* (Canada). In 2009, my poem “Afternoon Nap” was selected as “poem of the day” by poems.com and distributed to more than 450,000 subscribers around the world by e-mail.

Publications: Reviews and Features

Until January 2018, I reviewed books and music for PostMedia Canada across the country, including *Vancouver Sun*, *Montreal Gazette*, *Edmonton Journal*, *Winnipeg Free Press*, *Toronto Star*, etc. I was a regular reviewer of fiction, poetry and history for *The Scotsman* and *Scotland on Sunday* between 2001 and 2008. I have also reviewed for *The Times Literary Supplement*, *Poetry Review*, *The Scottish Review of Books*, *The Vancouver Sun* (Canada), *Vallum* (Canada), *AGNI* (USA), *Verse* (US/UK), *Stand* (US/UK), *The London Magazine*, *The Richmond Review*, *The Daily Telegraph* (UK) and *The Financial Times* (opinion/editorials).

Publications: Other & Collaborations with Visual Artists

I was a prize winner in The Scotsman/ORION Books Short Story competition in 2008 and spent a day working with novelist Ian Rankin in a workshop environment as part of my prize. My story was also published on Scotsman.com along with the other prize winners. In 2008, thirteen of my poems were exhibited at The Cube Gallery in Edinburgh, Scotland, alongside interpretations of my work by sixteen painters; in 2010, my poem "The River" was painted as a triptych by Scottish artists, and my poem "Black Pearl" was turned into a quilt/comforter pattern by Scottish artist Mhairi Wheeler for commercial sale in 2012.

Readings and Lectures

I have read from my work around Canada, the US, the UK and Ireland, including: Toronto, Boston, Edinburgh, Glasgow, St Andrews, Dublin, London, Leeds, Oxford, Cambridge and Canterbury. In 2011, I was invited to guest lecture at the University of Wales, Bangor, on the relationship between science and society as expressed in the media, and in 2012 I taught a course at the University of Edinburgh on the representation of science in the media, and the relationship between scientific research and media discourse. In 2014, I was invited to read at Vanguard Editions in London, and in November 2018 I will read alongside five other poets in London to mark the 20th anniversary of Faber's "First Pressings" anthology.

Languages: English (native), French (bilingual), German, Czech